

13

Soprano (S):  
la la.  
La la la la la la la.

Alto (A):  
la la.  
La la la la la la.

Bass (M):  
—  
—  
—  
—  
—  
—

19

S

A

M

1. Dance me to your beauty with a burn-ing vi-o-lin.

3. Dance me to the wed-ding now, dance me on and on.

## Dance Me to the End of Love

2  
23

Dance Me to the End of Love

Soprano (S):

Alto (A):

Bass (M):

Dance me through the pa - nic till I'm ga - thered safe - ly in. \_\_\_\_\_  
Dance me ve - ry ten - der - ly and dance me ve - ry long. \_\_\_\_\_ We're

27

S Lift me like an o - live \_\_\_\_ branch and be my home - ward dove,  
both of us be - neath our \_\_\_\_ love, we're both of us a - bove,  
A Lift me like an o - live \_\_\_\_ branch and be my home - ward dove,  
both of us be - neath our \_\_\_\_ love, we're both of us a - bove,  
M Lift me like an o - live \_\_\_\_ branch and be my home - ward dove,  
both of us be - neath our \_\_\_\_ love, we're both of us a - bove,

31

*mp*

S

dance me to the end of love,

A

*mp*

dance me to the end of love,

M

*mp*

dance me to the end of love,

## Dance Me to the End of Love

3

39

S  
A  
M

Let me see your beau - ty when the wit - ness - es are gone.  
 4.Dance me to the child - ren who \_\_\_ are ask - ing to be born.

2.Let me see your beau - ty when \_\_\_ the wit - ness - es are gone.  
 4.Dance me to the child - ren who \_\_\_ are ask - ing to be born. \_\_\_\_\_

43

S  
A  
M

Let me feel you're mov - - ing like they do in Ba - by - lon.  
 Dance me through the cur - tains \_\_\_ that our kiss - es have out - worn.

Let me feel you're mov - - ing like they do in Ba - by - lon.  
 Dance me through the cur - tains \_\_\_ that our kiss - es have out - worn. \_\_\_\_\_

47

S  
A  
M

Show me slow - ly what I on - ly know the li - mits of,  
 Raise a tent of shel - ter now, \_\_\_ though ev - 'ry thread is torn,

Show me slow - ly what I on - ly know the li - mits of,  
 Raise a tent of shel - ter now, \_\_\_ though ev - 'ry thread is torn, \_\_\_\_\_

51 *mp*

1.

S  
A  
M

dance me to the end of \_\_\_\_\_  
*mp*  
 dance me to the end of \_\_\_\_\_  
*mp*  
 dance me to the end of love,

Dance Me to the End of Love

4

55

Soprano (S): dance me to the end of love.  
Alto (A): dance me to the end of love.  
Bass (M): dance me to the end of love.

59

Soprano (S):  
Alto (A):  
Bass (M):

2.

67

Soprano (S): dance me to the end of love.  
Alto (A): dance me to the end of love.  
Bass (M): dance me to the end of love.

Dance me to the end of love.

71

Soprano (S):  
Alto (A):  
Bass (M):

## Dance Me to the End of Love

5

79

S La  
A La  
M - - - - - - - - - -

85

S la La la la la la la la la la.  
A la La la la la la la la la la.  
M - - - - - - - - - -

90

S La la la la la la La la la la.  
A La la la la la la La la la.  
M - - - - - - - - - -

95

S 5.Dance me to your beau - ty with a burn - ing vi - o - lin.  
A 5.Dance me to your beau - ty with a burn - ing vi - o - lin.  
M 5.Dance me to your beau - ty with a burn - ing vi - o - lin.

6

## Dance Me to the End of Love

99

Soprano (S): Dance me through the pa - nic till I'm ga - thered safe - ly in.

Alto (A): Dance me through the pa - nic till I'm ga - thered safe - ly in.

Bass (M): Dance me through the pa - nic till I'm ga - thered safe - ly in.

**p**

103

Soprano (S): Touch me with your na - ked hand

Alto (A): Touch me with your na - ked hand

Bass (M): touch me with your glove,

**mp**

107

Soprano (S): dance me to the end of love,

Alto (A): dance me to the end of love, dance me to the end of

Bass (M): dance me to the end of love, dance me to the end of

113

Soprano (S): love, dance me to the end of love.

Alto (A): love, dance me to the end of love.

Bass (M): love. dance me to the end of love.